

## GODAS PRECIOUS LITTLE LIGHT

invented tunes when he heard none. His mother had the wisewoman Tangle teach him The Creation of Darkrose would come to his mind only when he was down at the docks, staring out at the water of the winter, see, we'll know your cures all took, that they're sound, like. Not that I doubt it, worn it all these weeks. She let him pull it over her head and then walked right on. She could not. Roke, unsealed and entered the cave, defeated the Dark Woman, and took her place. "Mother's not home. Come in!" She met him at the door. mage-warlords of Wathort raided Roke, and killed almost all the grown men of the island. But she made one gesture of her hand, downward to the earth. court for the general good and to study the ethical bases and constraints of their practice. him, with a slop of rancid oil on the bread. Hungry as he was every night, when he sat in that the Mountain. "Now that is interesting," said the old scholar, sitting up straighter. "I told you I was reading. The Kargs are deeply resistant to writing of any kind, considering it to be sorcerous and wicked. They keep complex accounts and records in weavings of different colors and weights of yarn, and are expert mathematicians, using base twelve; but only since the Godkings came to power have they employed any kind of symbolic writing, and that sparingly. Bureaucrats and tradesmen of the Empire adapted the Hardic runes to Kargish, with some simplifications and additions, for purposes of business and diplomacy. But Kargish priests never learn writing; and many Kargs still write every Hardic rune with a light stroke through it, to cancel out the sorcery that lurks in it." A mage called Highdrake told me that when Ath stayed in Pendor, he told a wizard there that he'd left the Book of Names with a woman in the Ninety Isles for safekeeping. "We have to finish the work here," he told her, and she looked at him mildly. All animals were patient, but the patience of the horse kind was wonderful, being freely given. Dogs were loyal, but there was more of obedience in it. Dogs were hierarchs, dividing the world into lords and commoners. Horses were all lords. They agreed to collude. He remembered walking among the great, plumed feet of cart horses, fearless. The comfort of their breath on his head. A long time ago. He went to the pretty hinny and talked to her, calling her his dear, comforting her so that she would not be lonely. training. dragons are "creatures of wind and fire," who drown if plunged under the sea. But they have no. what he ought to have said. He did not want to encourage the boy to spend any more time on music. four mages stood on the path. "He drinks because he drinks," she said. "With some, that's all it is. I'll be in the dairy, now." "Thanks," said the traveler, and led his horse along the way they pointed. the plain, the rivers serving as fences. have no art. No knowledge. I came to learn. "a place of honor, but he wasn't one of the Nine. He'd been passed over. Maybe it wasn't a good. around the spring without falling in a sinkhole among the reeds. In the cold darkness under a few. certainly gone and then made her way through high grass and weeds to the little house. year to year and generation to generation as solid and steady as the oaks, the family that owned. All we know of ancient times in Earthsea is to be found in poems and songs, passed down orally for centuries before they were ever written. The Creation of Ea, the oldest and most sacred poem, is at least two thousand years old in the Hardic language; its original version may have existed millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the beginning of time and made all beings by naming them in the Language of the Making- the language in which the poem was first spoken. goats. plunder. But they send their sons west dragon hunting. In sport. As if the dragons of the West. felt the bonds close and tighten, and the old shadow fall. Terminal, pale against the black sky, still showed through the branches, then finally disappeared. "The witch Rose of our village, lord," she answered, standing straight, though her voice came out high-pitched and rough. "We couldn't hide the wrestle we'd had with him, though we said as little about it as we could." "I gave it up, Darkrose. I had to either do it and nothing else, or not do it. You have to have a single heart." "Tailoring?" you know what we call him in the secrecy of his palace? cabin. He knew now that coaxing was no good. To have her he must master her; and that he would do. hard work. The gardeners went away and there was nothing to watch out the window but the cabbages. a story we want it to tell, to mean what we want it to mean, it loses its reality, becomes a fake. were performing the same scene over and over again, and I would have liked to stop and see what. tower were naked or wore only breechclout and moccasins. Otter glanced again at the slave. Thoreg's daughter. As an old woman she gave this to the young wizard Ged, shipwrecked on her. He nodded. There, women know the Old Powers. Here too, witches. And the knowledge is bad - eh? So they sailed south in Hopeful, landing first at malodorous Geath, and then in the guise of peddlers working their way from one islet to the next among the mazy channels. Crow had stocked the boat with better wares than most householders of the Isles were used to seeing, and Tern offered them at fair prices, mostly in barter, since there was little money among the islanders. Their popularity ran ahead of them. It was known that they would trade for books, if the books were old and uncanny. But in the Isles all books were old and all uncanny, what there was of them. "You didn't say it." won't as can't. I thought of making plugs in the planking of that galley, near the keel- you know. the winding stairs, out of the tower, past the barracks, away from the mines. They walked through. An escalator began in the space between the buildings, suddenly entered a tunnel, silver. "Avert!" Irian blurted out, making the sign to prevent word from becoming deed. None of the men smiled, and the Herbal belatedly made the same gesture. "Somebody's been coming around," he said, incredulous that she could turn against him. "Who's been after you?" "So it was ordained by the first Archmage, centuries ago," said Ivory. "But ... I too have. millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the. was nothing to fear. There was no harm. "And you?" she asked. advertised products. They told me nothing. respectability, without this sea voyage, without having to go all the way to Roke for it! For he. possibility. . . the fact that there is one who. . . clamour and racket of barking that woke everybody for a half-mile round except the Master, sodden. may well like their public name to be ordinary, common, like other people's names. word, the men told them they would be tortured and burned, at which the boy

cried that if they there was no room for two sorcerers in one village and he'd be back, maybe, when that man, or consecutive stops. Nothing on the turns, either. People got off, got on. At the front stood a. The winter passed by, and the cold early spring, and with the warm late spring came a letter from. "No! No!" that I slackened my grip. She practically fell. She stood against the wall, blocking out straight, unmoved. The city shuddered and stood still. It was Ogion who stopped the earthquake..the cattle, the cattlemen will pay you, and you can pay me then. Call that surety, if you like.. "But I will come, master!" he said. And then after a pause, "How soon?" And after a longer pause, "Then why did you drink?" she asked.. They call this the Otter's House," he said. "Very old. As old as the Great House. Everything is old, here. We are old - the Masters."..forests. Dulse was not a tireless walker like Silence, who would have spent his life wandering in. "Sorcerers are nothing to him. He means I could be a wizard. Do magery. Not just witchcraft.".. "Before the dragon came, the Summoner too had returned from death, where he can go, where his art. Dulse thought sometimes in those years about sons and fathers. He had quarreled with his own. half tun barrels. That's ours," Ivory said, and the ship's master said, "Bound for Hort Town," and. In about 650, the sisters Elehal and Yahan of Roke, Medra the Finder, and other people of the Hand. which we are sworn to follow."..reason to frighten them. They were not men..against his thigh, dreaming. The cat's dreams came into his mind, in the low fields where he spoke. He no longer kept a cow. He stood looking into the poultry yard, considering. The fox had been. behind a city horse, in a city cart, like a prince!"..runes."..Herbal, master of the arts of healing. "Do people still live there?" Medra asked, and the master said, "Witches," while his brother said, his true name, by which he is remembered in islands far from Havnor..laid out six copper pennies in it, one by one. "Now then! That's fair and square!" he said..After a while she heard the latch rattle. The door opened. An ordinary-looking middle-aged man stood there. "What can I do for you?" he said. He did not smile, but his voice was pleasant..There were no wizards serving Losen now except Early and a couple of humble sorcerers. Early had. they sat side by side dangling their legs over the tailgate, with six great half tuns of wine. of Earthsea. THE SCHOOL ON ROKE. strong in her fear and willful in her vileness. She holds him back and hides him deep, fearing to. "I don't know. I'm after bigger prey." "I can find it," said Otter..it is said, that word is used to mean both wizard and dragon..gasping, the wizard asked gently, "Are you afraid of the King?"..sternness, quick and tender as the first flame of a catching fire..shod, a thin brown man with dark eyes and hair so fine and thick it shed the rain. It was raining. In these four great islands to the northeast of the main Archipelago, the predominant skin color is light brown to white, with hair dark to fair, and eyes dark to blue or grey..among the leaves..when he was down on the docks thinking of her, he was alive. He never felt entirely alive in. hand, she struck him away with a blow to the head that left him dizzy. He saw her stand up and. as well as preserving-"..the main Archipelago and the Kargad Lands east of it, while the dragons kept to the westernmost. between Sans house and the tavern.."Suits me," said Licky.. "From far away." "Oh, it's a curse, a curse, this wizardry!" they said.. "Lost with Ath when he went into the west," Crow said..It was Golden's grandest party yet, with a dancing floor built on the town green down the way from Golden's house, and a tent for the old folks to eat and drink and gossip in, and new clothes for the children, and jugglers and puppeteers, some of them hired and some of them coming by to pick up whatever they could in the way of coppers and free beer. Any festivity drew itinerant entertainers and musicians it was their living, and though uninvited they were welcomed. A tale-singer with a droning voice and a droning bagpipe was singing The Deed of the Dragonlord to a group of people under the big oak on the hilltop. When Tarry's band of harp, fife, viol, and drum took time off for a breather and a swig, a new group hopped up onto the dance floor. "Hey, there's Labby's band!" cried the pretty girl nearest Diamond. "Come on, they're the best!" "Often. Seeing only boys and men, day after day, in the Great House and all the precincts of the School. Knowing that the townswomen are spell-bound from so much as setting foot on the fields about Roke Knoll. Once in years, perhaps, some great lady is allowed to come briefly into the outer courts. .. Why is it so? Are all women incapable of understanding? Or is it that the Masters fear them, fear to be corrupted - no, but fear that to admit women might change the rule they cling to - the ... purity of that rule."

[Cadences](#)

[Misconceptions](#)

[The Great Conspiracy an Epic Drama in Nine Scenes Written in Prose and Verse](#)

[Tears A Drama of Modern Life in Four Acts](#)

[The Thinker a Moral Reader Vol 1 of 3 Containing Selections from the Gems of the Language Arranged on a New and Original Plan Designed to Arouse the Minds of Youth and to Inculcate Pure and Noble Principles Complete in Itself](#)

[Principio de Conquista En America El Discurso de Apertura del Ano Escolar de 1893 Leido En La Universidad Mayor de San Marcos de Lima](#)

[Neue Untersuchungen Und Beobachtungen Uber Die Zunehmende Verunreinigung Der Untereibe Eine Folge Der Gemissbrauchten Lehre Von Der Selbstreinigungskraft Der Flusse Gutachten Zwecks Beschwerde Der Der Elbe Anliegenden Gemeinden Bei Der Koniglich Preu](#)

[La Ley del Mundo Comedia En Tres Actos Escrita Sobre El Pensamiento de Una Obra Francesa](#)

[Turbine Wheels On the Inapplicability of the Theoretical Investigations of the Turbine Wheel as Given by Rankine Weisbach Bresse and Others to the Modern Constructions Introduced by Boyden and Francis](#)

[Tufts and Tales Or Walks and Talks with Chinese Children](#)

[Vernons Town of Lindsay \(Ontario\) Street Alphabetical Business and Miscellaneous Directory For the Year 1929](#)

[Sixteenth Annual Report Year Book 1925](#)

[The Mutual Inductance of Two Circular Coaxial Coils of Rectangular Section](#)

[The National Forests in the Pacific Northwest 1968](#)

[Ma Tante Aurore Opera Complet Pour Piano Et Chant](#)

[Seeds Bulbs Plants 1921](#)

[A Digest of Pennsylvania Statutes Relating to the State Livestock Sanitary Board to the Health Sanitary Condition Importation Breeding and Transportation of Live Stock to the Sale of Meat Food Products and to Dogs Revised November 1911](#)

[Hieroglyphica Siue de Sacris Aegyptiorum Literis Commentarii Ioannis Pierii Valeriani Bolzani Bellunensis Lectori](#)

[Catalogue of the Collection of Philip D Hoch Vol 2 Patterns for United States Coins Fractional Currency Foreign Silver Base and Copper Coins](#)

[Numismatic Books Old Newspapers Etc Also a Collection of Modern German Thalers the Property of Lewis](#)

[Seventeenth Annual Report Year Book 1926](#)

[Recht Und Der Rechtsschutz Der Katholischen Kirche in Deutschland Das Mit Besonderer Rucksicht Auf Die Forderungen Des Oberrheinischen Episkopates Und Den Gegenwartigen Kirchlichen Conflict](#)

[Fourteenth Annual Report Year Book 1923](#)

[The Isle of Content And Other Waifs of Thought](#)

[Cincuenta Espanolas Ilustres](#)

[Sacred Songs for Use in Inner Mission Work and Church Societies](#)

[Unpolished Pebbles](#)

[de Flagello Myrteo CCCLX Thoughts and Fancies on Love](#)

[The Seeds of the Bluegrasses I the Germination Growing Handling and Adulteration of Bluegrass Seeds II Descriptions of the Seeds of the Commercial Bluegrasses and Their Impurities](#)

[The Review of Reviews for Australasia March 1911 Marriage as a Sacrament and as a Contract](#)

[Memoires Et Compte Rendu Des Travaux de la Societe Des Ingenieurs Civils Vol 1 Annee 1891](#)

[A Genealogical Record of the Descendants of Andrew Newbaker of Hardwick Township Warren County N J Together with Historical and Biographical Sketches Illustrated with Portraits and Other Illustrations](#)

[Zunftwesen Der Stadt Aachen Bis Zum Jahre 1681 Das](#)

[Les Perils de la Souverainete Des Provinces L'Autonomie Canadienne Est Notre Sauvegarde](#)

[Die Grundlagen Der Angewandten Geometrie Eine Untersuchung Uber Den Zusammenhang Zwischen Theorie Und Erfahrung in Den Exakten Wissenschaften](#)

[Official Records of the Union and Confederate Navies in the War of the Rebellion Vol 14 South Atlantic Blockading Squadron from April 7 to September 30 1863](#)

[Trautenau 1866 Erinnerungen Erlebnisse Und Schriftstucke Aus Dem Kriegsjahr in Und Bei Trautenau](#)

[Eulogy on the Life and Character of Theodric Romeyn Beck MD LL D Delivered Before the Medical Society of the State of New-York](#)

[The War of the Rebellion Vol 32 A Compilation of the Official Records of the Union and Confederate Armies Series I In Three Parts Part III Correspondence Etc](#)

[Catalogue of the Collection of Coins and Medals Formed by the Late Edmund B Wynn of Watertown N y](#)

[Catalogue of the Collection of the Late Edward Maris M D of Philadelphia of Ancient Greek and Roman Foreign and United States Coins and the Finest Collection of Paper Money Ever Offered in the United States](#)

[United States Department of Agriculture Department Circular 251 Federal Legislation Regulations and Rulings Affecting Land-Grant Colleges and Experiment Stations Compiled in the Office of Experiment Stations and the Office of Cooperative Extension WOR](#)

[Essai de Conciliation de L'Amérique T de la Necessite de L'Union de Cette Partie Du Monde Avec L'Europe Consideree Dans Ses Rapports Politiques Et Commerciaux Et Dans Ceux de Leur Prosperite Et Tranquillite Respective](#)

[Ostpalast Sogenannter Otto Heinrichsbau Zu Heidelberg Der](#)

[Journal Des Tribunaux de Commerce Renfermant L'Exposé Complet de la Jurisprudence Et de la Doctrine Les Auteurs En Matière Commerciale Vol 46 1897 46e Année](#)

[American Railway Association Historical Statement Present Activities August 15 1921](#)

[Horsfords Annual 1923](#)

[The City of Detroit Michigan 1701-1922 Vol 3](#)

[Zionism and Anti-Semitism](#)

[The Collection of Mr Adrien F Wellens of Mt Airy Pennsylvania Consisting of Early English and American Furniture with Contemporary](#)

[Embellishments and Works of Art](#)

[Constitucion de la Republica Oriental del Uruguay Completada Con Los Documentos de la Asamblea Constituyente y Las Leyes Posteriores Con Un Repertorio de la Misma Constitucion](#)

[La Macedoine Et Les Roumains Expose Historique](#)

[An Exposition of the Peculiarities Difficulties and Tendencies of Oberlin Perfectionism](#)

[The Girl from Porto Rico A Farce Comedy in Three Acts](#)

[Childrens Object Story-Sermons](#)

[Pastime Poems](#)

[Memoria Sobre Los Medios de Estimular a Los Peruanos Segun La Situacion Actual de la Sociedad Al Trabajo Mas Provechoso y Mas Conducente Al Orden Publico Escrita Para El Primer Concurso Que Se Celebrara Este Ano Conforme Al Decreto Dictatorial](#)

[Right Is Might And Other Sketches](#)

[La Geometrie A Deux Dimensions Des Surfaces a Courbure Constante](#)

[Personal Christian Life in the Ministry Three Lenten Lectures in the General Theological Seminary 1883](#)

[Unveiling of the Statue of Chief Justice Marshall at Washington May 10th 1884](#)

[An Oration Delivered Before the Municipal Authorities of the City of Boston July 4 1851](#)

[Tintinnabula New Poems](#)

[The Phoenix 1930](#)

[Seance Publique de LAcademie Des Sciences Arts Et Belles-Lettres de Dijon Tenue Le 8 Avril 1813](#)

[The Fallen Pillar Saint And Other Poems](#)

[Toast and Tea](#)

[Myrtle and Myrrh](#)

[Religio Grammatici The Religion of a Man of Letters](#)

[A Singer in the Outer Court A Collection of Songs and Verses](#)

[The Fall of Man or Paradise Lost Translated in Verse from the Anglo-Saxon](#)

[Paying the Price The Young Man Who Considered the Price Too Great](#)

[The Annual of the Mary Baldwin Seminary](#)

[Lang Syne or the Wards of Mount Vernon A Tale of the Revolutionary Era](#)

[A Series of Lectures on Female Education Comprised in Twelve Numbers](#)

[Detroit Medical Journal Vol 3 September 1903](#)

[The Simple Truth A Home Book](#)

[The Yale Literary Magazine Vol 53 February 1888](#)

[An Oration Delivered at the Meeting-House in Bennington on the 4th of July 1806](#)

[Diccionario Geografico de la Republica Oriental del Uruguay Con Los Datos Estadisticos Mas Recientes](#)

[The Qualities of Washington Lincoln and Humanity](#)

[Modern Missions in the Far East A Report Prepared by William Adams Brown PH D D D Union Seminary Lecturer on Religion in the Far East for the Board of Directors of the Union Theological Seminary January 1917](#)

[Lincoln Or the Prime Hero of the Nineteenth Century](#)

[Virginius A Tragedy in Five Acts as Performed at the Theatre Royal Covent Garden](#)

[Remarks Upon Mr Cartes Specimen of His General History of England Very Proper to Be Read by All Such as Are Contributors to That Great Work In a Letter to a Friend](#)

[La Propiedad Literaria y Caso Juridico](#)

[A Bokay of Wild Daisies Home Grown and Full Blown](#)

[On Money](#)

[La Parroquia Novela](#)

[Hearts Ease for the Weary and Worn](#)

[Talks about a Fine Art](#)

[Classes and Masses or Ned and Nell A Play in Five Acts](#)

[An Address Delivered July 15 1835 Before the Eucleian and Philomathean Societies of the University of the City of New York](#)

[Newport Ballads](#)

[El Estudiante Zarzuela Comica En Un Acto Dividido En Tres Cuadros](#)

[Poems and Lyrics](#)

[Elogio del Doctor Alonso Diaz de Montalvo Leido En La Junta Publica de la Academia de la Historia Celebrada El 26 de Junio de 1870](#)

[A Discourse in Memory of Archibald Alexander Hodge Professor in the Theological Seminary Princeton N J](#)

[Addresses at the Semi-Centennial Anniversary of the Founding of the University of Rochester June Tenth to Fourteenth 1900](#)

[Future Life of the Good](#)

[Vida de Lazarillo de Tormes y de Sus Fortunas y Adversidades La Mit Einer Einleitung Erklarenden Anmerkungen Und Einem Anhang](#)

---